

Laudate Dominum

C. Monteverdi

Lau - da - te lau - da - te Dominum o - - - o - - om - -

7

- - - nes gen - tes Lauda - te lau - da - te lau - da - te

13

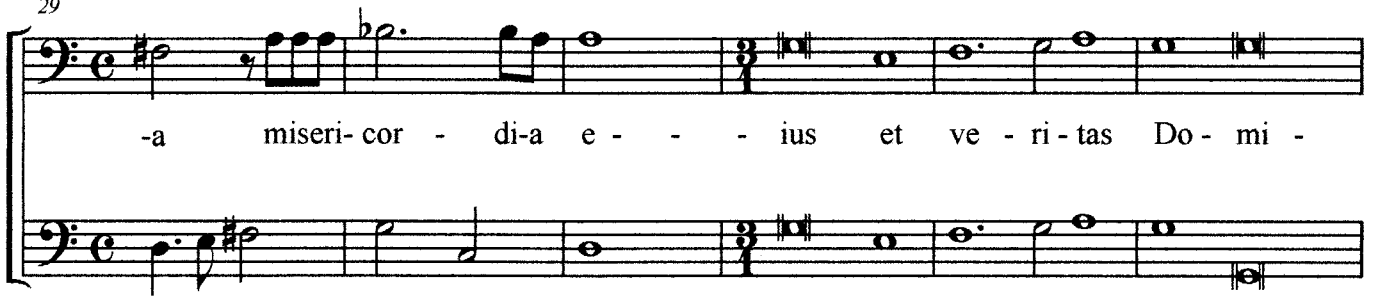
e - um o - - o - - om - -

17

- - - nes po - pu - li Quo - ni - am quo - ni - am

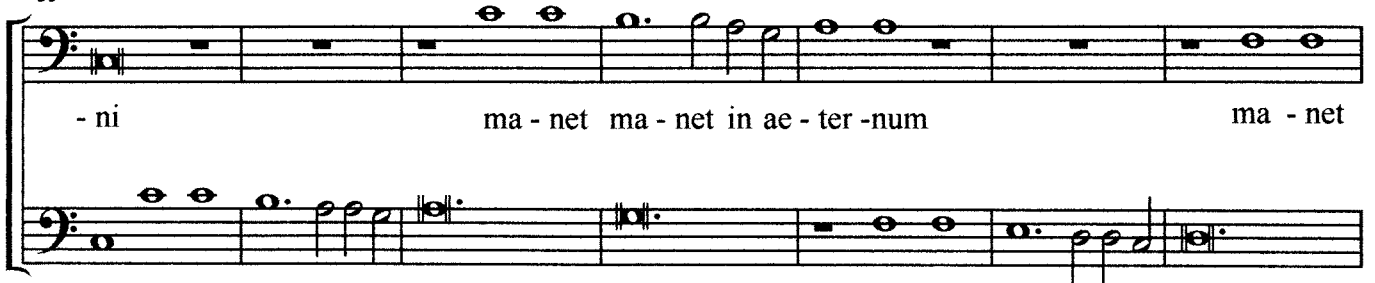
23

con - fir - ma - - ta est su - per nos mi - se - ri cor - di -



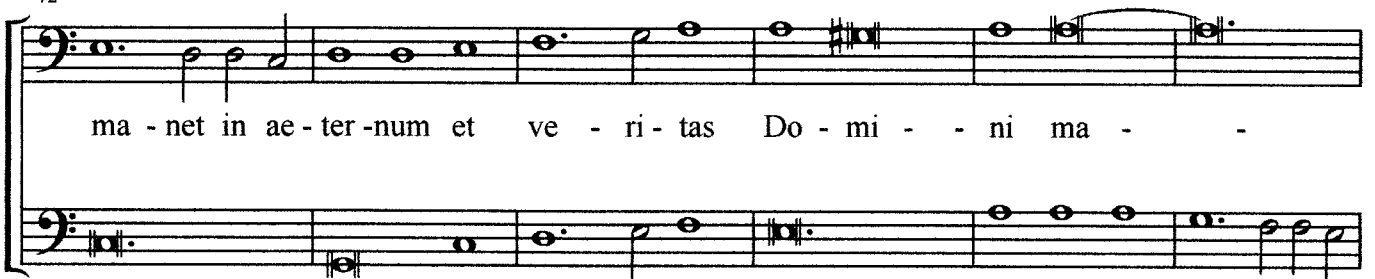
-a miseri- cor - di-a e - - - ius et ve - ri - tas Do - mi -

35



- ni ma - net ma - net in ae - ter - num ma - net

42



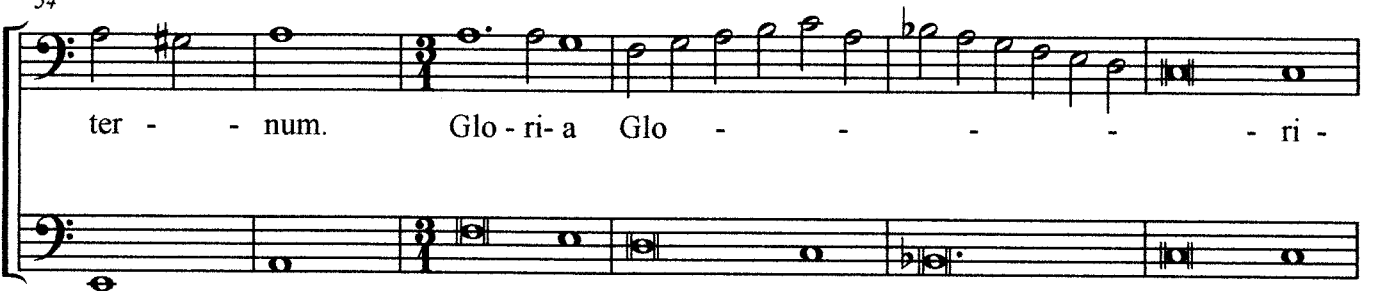
ma - net in ae - ter - num et ve - ri - tas Do - mi - - ni ma - -

48



-net ma - - - - - net in ae -

54



ter - - num. Glo - ri - a Glo - - - - - ri -

60

- a Glo-ri - a Glo-ri - a Pa - - tri Glo-ri - a

66

Pa - tri et Fi - - - li - o et Spi - ri - tu - i Sanc - -

72

-to Si - cut e - rat in prin-ci - - pi - o in prin-

78

ci - pi - o et nunc et sem - per nunc et sem-per et in sae-cu-la sae-

84

-cu - lo - - rum. A - - A - - A - -

88

A - - -

Detailed description: This system contains three staves of music. The top staff is a bass clef with a key signature of one flat (B-flat). It begins with a treble clef and a common time signature. The melody consists of eighth and sixteenth notes, with some slurs. The middle staff is a vocal line with a bass clef, containing the lyrics 'A - - -' with long dashes indicating a sustained note. The bottom staff is a bass clef accompaniment line with a common time signature, featuring a simple harmonic line.

91

- - - men.

Detailed description: This system contains three staves of music. The top staff is a bass clef with a key signature of one flat. It features a melodic line with a slur over the first few notes, followed by a whole note. The middle staff is a vocal line with a bass clef, containing the lyrics '- - - men.' with dashes indicating a sustained note. The bottom staff is a bass clef accompaniment line with a common time signature, featuring a simple harmonic line.