

C.Monteverdi:Salve Regia~"Audi Caelum"~

Soprano o Tenore

1 2 3 4

Au- di Cae- lum, au- di, au- di

Basso continuo

5 6 7 8

ver- bame- a, au- - - - di, au- di ver- ba me- a ple- na

9 10 11 12

de- si- de- ri- o, ple- na de- si-

13 14 15

de- ri- o et per- fu- sa - - - - -

16 17 18

- - - - - gau - - - - - di-

f

19 20 21 22

o, au- - - - - di o. Dic, dic

eco

23 24 25 26

que- so, dic que- so, dic que- so mi- hi quea-

Detailed description: This system contains measures 23 through 26. The vocal line (treble clef) features a melodic line with eighth and quarter notes. The piano accompaniment (bass clef) consists of a simple harmonic line with quarter and half notes. The lyrics are: "que- so, dic que- so, dic que- so mi- hi quea-".

27 28 29 30

- - - - - est - i- sta, quae- est i- sta quae con-

Detailed description: This system contains measures 27 through 30. The vocal line has a more active melodic line with eighth notes and some sixteenth notes. The piano accompaniment continues with a steady harmonic accompaniment. The lyrics are: "- - - - - est - i- sta, quae- est i- sta quae con-".

31 32 33

-sur-gens - - qua- - si au-ro- - - - - ra ru - ti - lans

Detailed description: This system contains measures 31 through 33. The vocal line features a melodic line with eighth notes and quarter notes. The piano accompaniment provides a harmonic support with quarter notes. The lyrics are: "-sur-gens - - qua- - si au-ro- - - - - ra ru - ti - lans".

34 35 36

et - - - - - be- ne-

Detailed description: This system contains measures 34 through 36. The vocal line has a melodic line with eighth notes. The piano accompaniment continues with a steady harmonic accompaniment. The lyrics are: "et - - - - - be- ne-".

37 38 39 *eco* 40

di- - - - - cam. di- - - - - cam.

eco

Detailed description: This system contains measures 37 through 40. The vocal line features a melodic line with eighth notes. The piano accompaniment provides a harmonic support with quarter notes. The lyrics are: "di- - - - - cam. di- - - - - cam.". There is a *eco* marking below the piano part in measure 39 and a fermata over the final note in measure 40.